

## EXCLUSIVE MEETS

Venue: Ground Floor, Chamber Bhawan-RCCL, Ajmeri Gate, Jaipur.

### DIRECTOR'S MEET

Date: 02 February | Time: 2.30 P.M. - 4.00 P.M.

**Conducted by:** Mr. Andrew Vial, Mr. Prasoon Sinha, Mr. Bedabrata Pain, Mr. Frajad Nabi, Ms. Meenu Gaur and Ms. Sandhya Gokhale

### WRITER'S MEET

Date: 03 February | Time: 2.30 P.M. - 4.30 P.M.

**Chairperson:** Mr. Anjum Rajabali (writer of Raajneeti, Satyagraha etc.)

**Key Speakers** – Mr. Sriram Raghavan, (writer of Agent Vinod, Johnny Gaddar, etc.) Mr. Akshat Verma (writer of Dolly Dolly), Mr. Kamlesh Pandey (writer of Tezaab, Rang De Basanti, Delhi-6, etc.) and Mr. Vikramaditya Motwane (writer and director of Udaan and Lootera) from the film fraternity.

### FUNDING FOR YOUR FILM/S (FUNDS BOOK, to be published after the festival)

Date: 4 February | Time: 2.30 P.M. - 3.30 P.M.

Funds Book will tell you how to arrange funds for your next film/s. JIFF has collected the information on the facilities available to the film makers in various states of India by the government through RTI (Right to Information Act). Film Makers are requested to get registered and attend this meet. In this meet discussion would also be held on "Should we have funds for cinema in JIFF"

### CO-PRODUCTION MEET

Date: 05 February | Time: 12.30 P.M. - 2.30 P.M.

If you are searching Co-producer for your next film/project please come at JIFF Co-production meet.

## Workshops and Seminars at JIFF 2014

Venue: Ground Floor, Chamber Bhawan-RCCL, Ajmeri Gate, Jaipur.

### Do we need film city in Jaipur?

Date: 02 February | Time: 12.00 P.M. - 1.00 P.M.

### Oscar Special (OS) at JIFF 2014 with Media

Date: 02 February | Time: 1.30 P.M.

### Film Writing & Film Direction - A Challenging Job.

Date: 04 February | Time: 11.00 A.M. - 12.00 P.M.

Conducted by: Mr. Andrew Vial

### Face to Face (Discussion with the film makers)

Date: Daily | Time: After Film Shows

Venue: Nile & Tivoli, Golcha Cinema

# DAY 2 (02-02-14)



## Screen-1 (Nile)

Screening Schedule: Screen-1 | Screening Time- 10.30 A.M. - 8.45 P.M.

Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

**2nd February 2014 (Day-2) Screening Time- 10.30 A.M. - 12.45 P.M.**

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
813	Colours of Freedom	Samin Ahmed	India	Short/UTR	5
11/ 105	Das Kalte Herz (The Cold Heart)	Hannes Rall	Singapore	Animation	28
14	Everest	Santhosh Lakshman	India	Short/WWI	18
152	Did You Like The Movie?	Adrita Guxens	USA	Short/WWI	16
181/140	Rio	Nicolas Serrano	Colombia	Short/WWI	14
170	Vultures of Tibet	Russell O. Bush	USA	Documentary/WWI	22
18	Annalyn	Maria Eriksson	Sweden	Short/WWI	33

**2nd February 2014 (Day-2) Screening Time- 1.00 P.M. - 3.15 P.M.**

1565	Satan	Vaibhav Munjal	India	Short/UTR	10
83	Ein Augenblick In Mir (In the Nick of Time)	David M. Lorenz	Germany	Short/WWI	14
932	Exil (Exile)	Vladilen Vierny	France	Short/USP	16
1588	Laxman Gole	Faisal Hasami	India	Documentary/NC	95

**2nd February 2014 (Day-2) Screening Time- 3.30 P.M. - 5.15 P.M.**

1057	Chittagong	Bedabrata Pain	India	Feature	105
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**2nd February 2014 (Day-2) Screening Time- 5.30 P.M. - 8.45 P.M.**

1521	Biskut	Ankush Nayak	India	Short/UTR	6
922	Kar Bhalaa	Biswanath Rath	India	Short/WWI	15
42	I'll Tell You	Diksha Grover	India	Short/WWI	29
48/110	Rose, Mary and Time	Hardeep Giani	UK	Short/WWI	39
39	Lilet Never Happened	Jacco Groen	Netherlands	Feature	103

## Screen-2 (Tivoli)

Screening Schedule: Screen-2 | Screening Time- 10.30 A.M. - 8.45 P.M.

Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

**2nd February 2014 (Day-2) Screening Time- 10.30 A.M. - 12.45 P.M.**

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
202	Ting Dong	Minoru Takeuchi, Hiroshi Kuboyama	Japan	Short/WWI	12
1083	Jayjaykar (Triumph of Life)	Shantanu Ganesh Rode	India	Feature	122

**2nd February 2014 (Day-2) Screening Time- 1.00 P.M. - 3.15 P.M.**

917	El Limpiador (The Cleaner)	Adrian Saba	Peru	Feature/OS	96
1061	Be- Aas Be- Sahara (Vrindavan Widows)	Samina Ali	India	Documentary/WWI	25
51	The Last Day	Siddhartha Gigoo	India	Short/WWI	13

**2nd February 2014 (Day-2) Screening Time- 3.30 P.M. - 5.15 P.M.**

953	Halima's Path	Arsen Anton Ostojic	Croatia	Feature/OS	93
1135/298	Delhi 16 Dec 2012	Salim Khan & Suparna Sarkar	India	Short/WWI	12

## DAY 2 (02-02-14)

**2nd February 2014 (Day-2) Screening Time- 5.30 P.M. - 8.45 P.M.**

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
1078	<b>Mother, I Love You</b>	<b>Janis Nords</b>	<b>Latvia</b>	<b>Feature/OS</b>	<b>83</b>
1151	Malala: A Girl From Paradise	Mohsin Abbas	Canada, Pakistan	Feature	60
873/249	My Sacred Glass Bowl	Priya Thuvassery	India	Documentary/WWI	29
54B	The Breadfruit Tree	Priyamvada Narayanan	India	Short/WWI	22

### Screen-3

For Film Market & JIFF

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate (New Gate), Jaipur

Director's Meet

2.30 P.M. - 4.00 P.M.

Conducted by Mr. Andrew Vial, Mr. Prasoon Sinha, Mr. Bedabrata Pain, Mr. Farjad Nabi, Ms. Meenu Gaur & Ms. Sandhya Gokhale

### Screen-4

For Film Market & JIFF

Screening Schedule: Screen-4 | Screening Time- 11.00 A.M. - 8.00 P.M.

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate (New Gate), Jaipur

**2nd February 2014 (Day-2) Screening Time- 11.00 A.M. - 1.15 P.M.**

1566	Celluloid	Kamal	India	Feature	129
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**Awarded Films at Pink City Contest**

**2nd February 2014 (Day-2) Screening Time- 1.30- P.M. - 2.00 P.M.**

1585	Reaction	Deepak Kashid	India	Short	5
1583	Love Pichkaari	Rohit Pathak	India	Short	7
1584	Kharratey	Manish Sharma	India	Short	6

**2nd February 2014 (Day-2) Screening Time- 2.00 P.M. - 2.30 P.M.**

991	The Heated Debate	Dr. T V Vennkateswaran	India	Documentary/NC	30
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**2nd February 2014 (Day-2) Screening Time- 4.00 P.M. - 5.30 P.M.**

1587	Identity Card ek lifeline	Rahat Kazmi	India	Feature/TM	85
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### Screen-5

Screening Schedule: Screen-5 | Screening Time- 11.00 A.M. - 8.00 P.M.

Location: Fortis Hospital, JLN Marg, Jaipur

**2nd February 2014 (Day-2) Screening Time- 11.00 A.M./2.00 P.M./6.00 P.M.**

84	Dr. Ketel	Linus De Paoli	Germany	Feature	80
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**Synopsis (as per the screening time)**

#### Screen 1

**Colours of Freedom** - Our old generation pays regards and respect to our country / nationality whereas today's generation lack in the enthusiasm to sacrifice their lives for their country and also has no respect to their national symbols.

**Das Kalte Herz (The Cold Heart)** - An animated adaption of 'The Cold Heart' by Wilhelm Hauff

**Everest** - Diana becomes a role model in the society by achieving what she deserves.

**Did You Like The Movie?** - Layers of films within films in which the boundary between fiction and reality is not clear at all.

**Rio** - A child notices how the affection of his family has changed and now what matters for them is the money which they receive every month from his mother.

**Vultures of Tibet** - In rapidly developing Western China, Sky Burial- a sacred ritual where the Bodies of Tibetan dead are fed to wild griffon vultures- becomes a popular tourist attraction.

**Annalyn** - Agnes wishes for a change. Her father suddenly brings his new wife Annalyn from his Philippine vacation & everything changes.

**Satan** - The Film is based on the 7 deadly sins, its perception and relevance in today's world.

**Ein Augenblick In Mir (In the Nick of Time )** -Arne is on a verge of committing suicide when he discovers a small child staring at him from the window of the building across the street. A tragicomedy about slumbering urges hidden yearnings and the forgotten child in all of us.

**Exil (Exile)** - A young African migrant's first couple of hours on a European beach.

**Laxman Gole-** A true story of Mumbai based criminal who is known as "Jail Gandhi" and is spreading the message of non-violence, gandhian values and teachings.

**Chittagong** - Set in the turbulence of the 1930s British India, Chittagong is a story of a 14 year old boy, Jhunku, and his journey to find where he belongs.

**Biskut** - Homeless are trying to find happiness but eventually end up struggling for basic necessities of life.

**Kar Bhalaa** - Abhay is always eager to lend a helping hand. Abhay losses his laptop which contains all presentations and reports for the meeting. What happens forms the crux of 'Kar Bhalaa.'

**I'll Tell You** - Aditya proposes his school teacher but gets trapped in a situation where his innocent love is read wrongly.

**Rose, Mary and Time** - Barney travels back in time with help of a clock to save his love but finds himself in a strange situation.

**Lilet Never Happened** - The film is based on interviews with Lilet, a little girl, who became Manila's most famous child prostitute.

#### Screen 2

**Ting Dong** - A short film about the visual imagery of a traditional advertising style known as "chin-don-ya."

**Jayjaykar (Triumph of Life)** - Retired Major Akhand learns the importance of human life when he meets a gang of eunuchs in a strange situation.

**El Limpiador (The Cleaner)** - Eusebio, a depressed and isolated Peruvian man, finds a young boy and brings him home. A tentative trust and sense of caring gradually builds between the two.

**Be- Aas Be- Sahara (Vrindavan Widows)** - The documentary tries to appeal to the family members, relatives and the society of the widows relocated at Vrindavan to empathize with them and help in making their lives worth living.

**The Last Day** - The story of Kashmiri Pandits who lived in wretched conditions for two decades, hoping to return to their homeland someday.

**Halima's Path** - Halima tries to find the remains of her son who was killed in the Bosnian War and buried in one of the many mass graves.

**Delhi 16 Dec 2012** - Deeba and her family's lives changed on the night of 16 December, thrashing their dreams and challenging the values they were brought up with and adapted to.

**Mother, I Love You** - Raimonds gets involved in a number of desperate acts whereas his mother is working hard to meet their basic needs.

**Malala: A Girl From Paradise** - A story of a 16 year old Pakistani women's rights activist Malala Yousafzai, who survived an attack by the Taliban.

**My Sacred Glass Bowl** - 'My Sacred Glass Bowl' looks at the concept of virginity as it is perceived by contrasting communities, two mothers bringing up their daughters in contemporary times.

**The Breadfruit Tree** - Vincent is about to cut a breadfruit tree and Edwin does his best to save it.

#### Screen 4

**Celluloid** - The tale of J. C. Daniel and his love for cinema. He goes to great lengths to make his dream a reality.

**Reaction** - A rape victim decides to face the world without any shame.

**Love Pichkaari** - On Holi, a young boy is contemplating to color his crush and celebrate Holi with her. Does he manage to gather the courage to do so?

**Kharratey (Snores)** - The entire film crew is stressed out, because a simple shot has taken almost 31 takes and the director is not too happy. The director calls for the last take and all is up to the actor now.....

**Identity Card - ek lifeline** - A genuine story of Kashmir during the times of terrorism and the changing scenario in the present day. The film throws a positive light on the changes brought by 'the peace process and the healing touch.

#### Screen 5

**Dr. Ketel** - A man practices as a doctor without a license and he doesn't notice that an American security agent is behind him.